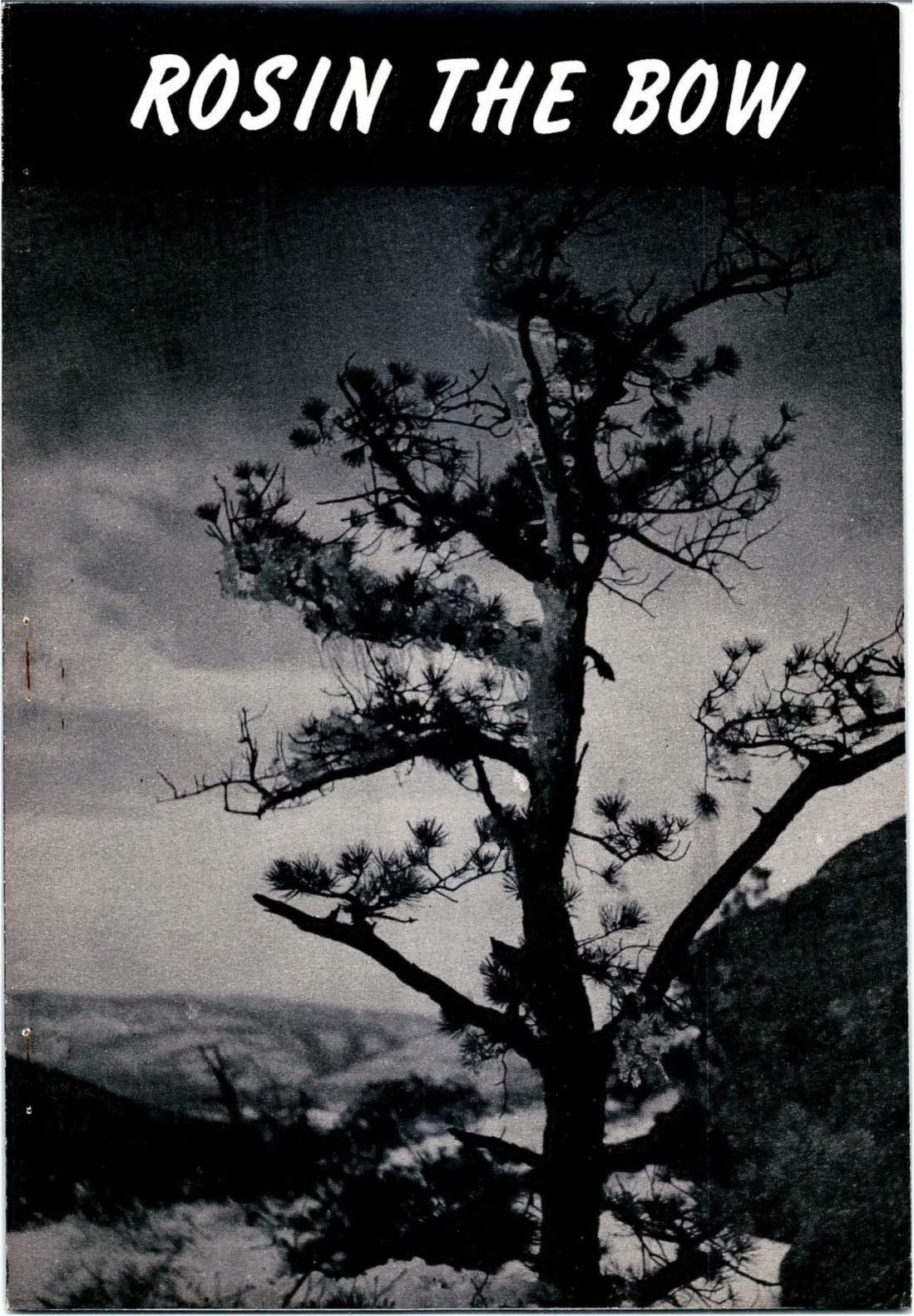
ROSIN THE BOW



ROSIN The BOW

For Square and Folk Dancers

Rod La Farge, Editor — Helen La Farge, Illustrations

Vol. II — August 1946 — No. 8

"Jackson White" is a term you will frequently hear applied to all of the poorer class of people in the mountains throughout Northern New Jersey and Southern New York, although many of these are not properly so classified, but are merely impoverished descendents of the original more or less respectable settlers in this region.

To define a true Jackson White we will have to go back to the time of the Revolution, when British and Hessian troops occupied New York City and the Ramapo mountains were a wild refuge for outlaws, runaway slaves and the remnants of the Leni Lenape Indians. Soldiers in a body out of proportion to the size of a city in which they are quartered are apt to become a nuisance to the feminine portion of the town, and to avoid friction, the authorities contracted a certain Mr. Jackson to provide 3,500 women from abroad to divert the attention of the troops from the town's wives and daughters.

America in those days was, to those lacking the spirit of adventure, a crude land reached only by a dangerous sea voyage, so Mr. Jackson had considerable difficulty in securing the required number of recruits from the bagnios of England, and resorted to kidnaping a number of probably innocent females.

Eventually the 3,500 mark was reached and they were loaded into 20 ships, but Mr. Jackson's difficulties were not at an end . . . . one of the ships was lost in a storm. Fearing the loss of his contract, he hurridly replaced the lost merchandise with negresses from the slave marts of the West Indies. This mixed cargo was installed in a palisaded area at near what is now Greenwich Village, and the tavern humorists of the day were soon referring to them as "Jackson's whites."

After the fall of the these unfortunates were driven out across the Hudson, some accompanied by soldiers with whom they had

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formed attachments, and found asylum of a sort with the outlaws and renegades of the Ramapos.

Quite obviously, from such a beginning, a people would have neither the highest moral standards nor too great a respect for the law, and considerable discreet 'snooping' over a considerable period among their present day descendants has given me an incredible collection of unsavoury stories, most of which I feel don't belong in a folk magazine; although some of our newspapers sometimes publish such items . . . . both true and false!

DANCING

From the news and the advertising of the dancing masters of the occupation period, we learn that citizens and soldiers did the minuet, the louvre, the allemande, rigadoon, hornpipe, cotillion, and French and English country dances. Directions and music for two of these mentioned as being popular will be found in the back of this issue. (McDouells Reel and Astely's Ride).

A gap of over 50 years separates the exodus from New York to the first mention I could find of any dancing by "Jackson Whites," although the more common family names often figured in the crime news of the times!

In 1851 an account mentions "lascivious dancing by Jackson White females," and apparently some of the men were in demand as musicians, especially around the Tuxedo section and Boonton, which at that time was a prosperous iron fabricating center at the planes of the old Morris Canal. In 1885 I find mention of "The New York Lancers" played by a group which I assume from the names mentioned were Jackson Whites. (I dug up the music for this, I'll publish it one of these days when we have a quadrille issue.)

Of late years the Jackson Whites have declined in numbers, and although they often invade nearby small towns for their Saturday night sprees, they are reticent and suspicious of strangers (especially those with notebooks), and my rather extensive 'snooping' among some of them was only possible through an old friendship with a girl in one of the families.

Most of the dancing today is of the popular ballroom type . . . . a few years behind the times . . . . and the usual North Jersey squares of the more simple pattern. I have been told, without evidence however, that "Life on the Ocean Wave" as recorded by Victor, was originated by the Jackson Whites. At any rate some of them do it, as well as some of the old Lancer figures considerably

roughed up. They also have bastardized versions of the Virginia Reel, Carillon de Dunkerque, and the ubiquitous Varsouvienne.

I'm sorry we have no room at this time to include some of the songs, recipes, stories, etc., that I have collected; we'll parcel out a few in future issues.

For cooperation in my searching I wish to thank members of the New York and New Jersey State Police, as well as many old residents, local police officers, school authorities and others who might be inconvenienced by the mention of their names in this connection. Published material that has yielded information and background includes: "Origin of the Jackson Whites," J. C. Storms, Park Ridge, N. J., (1936) (very informative); "Claudius, the Cowboy of the Ramapo Valley," P. Demerest (1894); Eiger's History of Orange County, N. Y., (1894); History of Rockland County, N. Y., D. Cole, (1884); History of Bergen County, N. J., J. M. VanValen, (1900); New Jersey Journal, (1790 to 1825); New York Herald (1802 to 1817); Rivington's New York Gazette, (1773 to 1783); New York Mercury, (1776 to 1871); Harper's Magazine, (1850 to 1900); and the New York Advertiser, (1785 to 1832).

ADVERTISEMENTS

Rayburns Ozark Guide Box 111-X Eureka Springs, Arkansas is a 100-page magazine of the Ozarks for folklorists, sportsmen, homeseekers. $1.00 a year or $2.00 for 3 years. Single copy 35¢. Classified advertising 5¢ a word; display $2.00 per inch.

American Squares a magazine devoted to American folk dancing. One year $1.00. 'Learn to Dance and Call Square Dances the Foster Way', $1.00. Both for $1.60. Charles Thomas, 38 So. Girard St., Woodbury N. J.

Ramblins

I suppose that dance exhibition groups that ride their hobby to the extent of long practice sessions, specially designed costumes, etc., have a yearning to see their group pictured in the papers, and most of them eventually are; but the Franklin Rangers were really surprised to find the coveted photo on the front page! The members wish to thank the University of Connecticut and the judges for awarding them the first prize. The story?

A group of nine members of the Franklin Rangers; Earl, Violet and Bob Williams, Bob and Norma Holden, Helen and Rod LaFarge, Phil Weimar and Ruth Villarosa, drove up from Wyckoff, N. J. to Storrs, Conn., to participate in the University of Connecticut Song and Dance Festival on August 1st. On arrival (in the rain) we found that the festival had been postponed to the next day .The university hospitably accommodated us in their dormitories, (sure glad the fall term hadn't started) and in the evening we managed to get together enough students, faculty and visitors to stage a square dance party in the Armory. And did I have fun putting them through the horrors of Roll the Barrel! Mr. Schmidt of the Agricultural Extention Recreation Department (he had charge of the Festival) also called.

I spent the next day in the university library, where I found an old dance treasure; Chappell's "Popular Music of the Olden Times," (1858). Festival time in the evening found 3,000 spectators assembled to watch 125 sets (newspaper figures) swing their partners, sing old songs, etc. Official callers for the affair were Al Brundage, Bill Bezanson, Pop Smith and Harold Gates; the latter however was absent because of the postponement. Visitng callers introduced were Ed Durlacher, (Ed stayed over to dance at the local Grange the next night . . . busman's holiday!) Lawrence Loy and yours truly. And thanks again, all you nice people in Connecticut!

V. J. Tiger, that Jersey caller with the all fem orch, held a picnic Sunday, August 11 at the Far Hills Fairground. Nice time, quite a collection of callers, dancers, musicians, and a few carloads

of Franklin and Ramapo Rangers. Everyone appreciated Mr. and Mrs. Tiger's efforts in behalf of their guests.

The Morris County (N. J.) Fair is back again after the war; bigger than ever. They had square dancing three nights; Fred James called with Purs Hardy's Orchestra. We were over on Farmer's Night and the P. A. system was on the fritz; we managed only by knowing Fred's calls. Darn skimpy platform they had too; they could have filled one at least four or five times larger. Met Mrs. Steffany there; I suppose a lot of you remember Lou Steffany . . . . his son is a caller now. Three bus loads of the United Nations secretariat attended on Saturday to see a typical American country fair.

Bangor, Pa. held their 16th annual Welsh Day August 31st and September 1st. Very folkish . . . . gymanfa ganu, eistedfods, te bach and all that, but no folk dancing that I could discover.

People's Songs Inc. are holding a series of Wednesday night hootenannies. Tickets on sale at their headquarters, 130 West 42nd Street, New York City.

Dorothea Laurance (c/o WNYC, New York City) sells a folklore music map. Priced at $1.50.

They sure pack 'em in at Alazhar Temple (Calgary, Alta.) old time dances in spite of this being the slow season. Mr. Hussey, the caller and operator, tells me they turn them away by the hundreds in the winter.

"This Week" magazine (N. Y. Herald Tribune) of August 18th has an interesting article about an Indian Scout dance group in La Junta, Colorado.

Sussex, N. J. put on square dancing as a block affair on the street in front of the local telephone exchange . . . . "Step right back and see her smile," "Dos-a-dos your corners all" was about all that was audible over the telephone system until they persuaded the sponsoring firemen to "duck their oysters" in the next block for the rest of the season.

Sorry we couldn't get to Everett Totten's caller's night at Budd Lake, N. J., but that was the night we were at the Connecticut Festival. He had about 20 sets on the floor and the callers were: Mrs. J. Swinson, Vernon Beach, Don Pearce, Don Conine, John Villani, George Vigor, Clyde Suydam, Ed Porter, Hobart Marshall, Harvey Marshall, Fred Stout, Warren Austin, Stephen Chabin, Mary Krowley, Charlie Zintel, Vic Pysher, V. J. Tiger, Bob Turner, Irving Higgins, John Loschaine and Peter Gudzinas.

We went down with the Williams to Sewaren, N. J. the other Saturday night to dance at the boathouse . . . . only to find that it had closed two weeks before. (I don't think the linotyper has the necessary spirals stars, etc. to indicate my feelings. Stopped in at Zintel's Hilltop Barn on the way home. Big crowd there, including Ma Heater and George Hill. Some husky gals there . . . . I saw several men "bite the dust" on the swinging!

Grady's square dance at Gatlinburg, Tenn, is broadcast over WROL (dial 620) Saturdays in September from 11:05 to 11:30 P. M., then every Saturday from October 5th on at 6 to 6:30 P.M.

Children's folk dance festivals were sponsored by the park playgrounds during August in Manhattan, Bronx, Brooklyn and Richmond.

Breuner's, 2129 Broadway, Oakland, Calif., are retailing new folk dance records by Pan American. Items include Imperial 1001 (La Zandunga, Jarabe Tapatio); Imperial 1002 (Fada Blanquita, La Madre del Cordero); Imperial 1003 (Road to the Isles, Dashing White Sergeant); Imperial 1004 (Wooden Shoes, Eide Ratas), also Varsouvienne and Meitchi Putz di.

Yours truly will be calling every Friday night at the Haledon Hoedown, starting September 27th. Promises to be a real rip-snorting spot, and there are rumors that it may go on the air later.

The Iowa State Fair drew 96 competitors in their Old Time Fiddlers Contest this year.

Three sets of Rangers (assorted Ramapo and Franklin) dropped in at Ed Durlacher's Thursday night roof dance. The usual capacity crowd was there, and among them I noted Ed Porter, the Jersey caller and B. A. Rolfe, (the orchestra leader.)

The Rangers miss our Phil Weimar who is at present hospitalized; he's doing well, be back soon we hope.

Calling for a square dance the other night at Awosting (Greenwood Lake, N. J.), I was startled to find that most of the local Y. G. preferred to do their dancing barefooted; both squares and jitterbugging!

Pop Smith and his band played for a square dance held . . . of all places . . . on a covered bridge at West Cornwall, Conn. 500 attended. And they are having more of those Dawn Square Dances (12:30 to 4:30 A. M.)

Twenty-one callers appeared on the program at the 8th Annual Caller's Night at Marshall's Barn, Boonton, N. J. The list:- Hobart

Marshall, Don Pearce, Sonny Steffany, Rod LaFarge, John Villiani, Hal Brundage, Everett Totten, Don Conine, Ma Heater, Vernon Beach, Chuch Zintel, Fred James, Ed Porter, Bob Turner, Mary Krowley, John Winters, Jack Bailey, Irving Higgins, Steve Chabin and George Hill. And for those who would like to know what calls are fashionable in North Jersey at the moment, the calls used were: The Old Apple Tree, Nellie Gray, Bell Bottom Trousers (twice), Around the Couple, Honolulu Baby, Hinky Dinky, Red River Girl, Lady Round the Lady, Duck the Oyster, Solomon Levi, Double Dosey, You Did It So Well, Bigger Bigger Basket, Marching Through Georgia, Up the Aisle, Roll the Barrel, Step Right Back, Billy Boy, Texas Star.

SQUARE DANCE CALLS

Twenty North Jersey singing calls as called by Rod La Farge. Printed in easy-to-read style on extra tough paper. Arranged so that each call reads complete without turning the page. Price $1.00 from Rod LaFarge 115 Cliff St. Haledon Paterson 2, N.J.

Second printing

Edition Limited

ASTELY'S RIDE

Allegretto

MC DOUEL'S REEL

ASTELEY'S RIDE

Whole figure on your own side
(A figure 8 around the two below)

Down the middle and back (progressive)
Turn partners

❁ ❁ ❁ ❁ ❁ ❁ ❁ ❁ ❁

MC DOUELL'S REEL

First couple set to the second lady

Three hands around and back
Same with second gent
Down the middle and back (progressive)
Right and left at the top

❁ ❁ ❁ ❁ ❁ ❁ ❁ ❁ ❁

DONKEY DANCE

Jackson White corruption of The Chimes of Dunkirk

Concentric circles, men in outer circle facing in; girls in inner circle facing partners. All clap 3 times, stamp 3 times, (R-L-R) dos-a-dos, nod to partner, swing partner (with fast buzz step) to end of strain. Men then progress left to new partners and repeat.

Rod's Dance Directory

Corrected to Sept. 10, 1946

This list has been verified (Rosin the Row is the only dance publication that provides this service for square and folk dancers). Places appearing in past issues and omitted here have either closed for the summer or have failed to reply to our letter requesting this information. Inclusion of your resort in this list is free and carries no obligation. (We do wish however you would let us know when you close or make changes.)

SPECIAL ONE-TIME EVENTS

Rod La Farge calls: Sun. Eve. Oct. 27 Cong. AAA, 317 Washington St. Belleville N.J., Wed. Oct. 30 Hackensack NJ YMHA; Fri. Nov. 15 North Haledon Fire Dept.

Eighth Annual Cimarron Ranch Rodeo Party. Wednesday, October 23rd. Hotel Belvedere, 48th Street, West of Broadway, and the Madison Square Garden Rodeo. 4 P. M. until the wee hours. Souvenirs, door prizes, autographed rodeo programs, (Gene Autry is there this year) cocktails, banquet dinner, choice seats for the Rodeo and plenty of square dancing all for $10. Reservations must be made in advance . . . send to Cimarron Ranch, Peekskill, New York.

Sunday evening, October 6th. Henry Joseph Scherer starts a 9-weeks course in European and American Folk dances. Beginners and advanced. At the Abbe Institute, 1697 Broadway (at 53rd) New York City.

Al Brundage calls with the King Street Pioneers:- September 28th, Appalachian Club, Somers, Conn. September 20th, Newtown Gym. September 27th, Bethel H. S. October 12th, Kent, Conn. Community Hall. October 25th, Danbury, Conn. High School. November 11th, VFW Newtown Conn. Gym.

Harry Mills calls with his orchestra: September 21st, Centereach, L. I. F. D. September 28th, Bridgeport, L. I. H. S. October 5th, Commack L. I. F. D. October 12th, Hollywood Beach, Lake Ronkonkoma, L. I. October 19th, Centereach L. I. F. D.

Corkey Calkins calls with His Rollicking Rascals:- September 14, Hatfield, Mass. September 20th, South Hadley Falls, Mass. September 21st, Hatfield. September 27th, Williamsburg, Mass. September 28th, Hatfield, Mass.

October 25th, Delaware Valley Grange, Layton, N. J. Chris Delillo calls with the Mountain Ramblers. 9 to 1.

New York

New York, N. Y. Greenwich House, 27 Barrow Street. Hambo instruction 7 P. M., folk dancing class 7:30 P. M. Every Tuesday. Eugene Tso, leader.

New York, N. Y. Columbia University Gym. Folk dancing for students and faculty. Every Thursday 8 P. M. Eugene Tso, leader.

New York, N. Y. Russian Skazka Restaurant, 227 W. 46th Street. Harry Molbert exhibits and leads folk dancing every Tuesday and Wednesday evening, 10 P. M. to 1 A. M. Balalaika orchestra.

New York, N. Y. Central Branch YWCA, 610 Lexington Avenue. Folk dance class every Tuesday 7 to 8 P. M. Harry Molbert, instructor. Start October 1st.

New York, N. Y. Central School of Needle Trades, 225 W. 24th Street. Community Folk Dance Center classes. Beginners Wednesday, Inter. Fridays, Advanced, Saturdays. Michael Herman, director.

New York, N. Y. Philo-Celtic Society, 331 East 70th St. Classes in Gaelic, Irish History and Irish Figure Dancing. Every Friday night.

New York, N. Y. Philo-Celtic Society, 331 East 70th St. Dances of Eire and entertainment. First and third Sundays of each month.

New York, N. Y. YMCA, 224 E. 47th Street. Metropolitan Folk Dance Group led by Bill Cairns, Mrs. William Siller, pianist. Every Saturday night.

N. Y. C. Central Y.W.C.A. Lexington Avenue at 53rd Street. Square dancing on the roof with Ed Durlacher and his Top Hands every Thursday night.

New York, N. Y. YMCA, 215 W. 23rd Street. Folk dancing led by Bill Cairns. Every Wednesday night. Nine weeks starting October 7th.

New York, N. Y. West Side YMCA, 5 W. 63rd Street. Square, contra and old American dances every Wednesday night. Mel Clevett, caller. Starts September 11th.

Hempstead, N. Y. Prospect St. School. Paul Hunt calls every Tuesday night.

Walden, N. Y. Fearless Hook and Ladder. Ray Bruyn calls with his Kentucky Moonshiners. Second Tuesday of each month.

Mt. Hope, N. Y. Otisville Grange Hall. Ray Bruyn calls with his Kentucky Moonshiners. Second and fourth Wednesdays.

Flushing, N. Y. Queens College Square Dance Class. 12 Friday nights starting September 20th. Bill Cairns, leader.

Peach Lake, N. Y. Vail's Grove. Al Brundage calls with King Street Pioneers. Every Wednesday night.

New Windsor, N. Y. Plum Point. Harry Molbert exhibits folk dancing, leads folk and square dancing every weekend.

Central Valley, N. Y. Rozee Ranch. Square dancing with Bob DeLong calling every Saturday night.

Pottersvile, N. Y. Glendale Park. Square dancing every Saturday night with Art Ingraham and his orchestra.

Little Britain, N. Y. Grange Hall. Ray Bruyn calls with his Kentucky Moonshiners. First and third Wednesdays.

Millertown, N. Y. Grange Hall. "Pop" Smith calls with his Old Timers every Wednesday night.

South Centerville, N. Y. Catholic Church. Ray Bruyn calls with his Kentucky Moonshiners. Fourth Friday of each month.

Cronomer Valley, N. Y. Firehall. Ray Bruyn calls with his Kentucky Moonshiners. Second Friday of each month.

Montgomery, N. Y. Grange Hall. Ray Bruyn calls with his Kentucky Moonshiners. First Friday of each month. (Except July.)

Cronomer Valley, N. Y. Firehouse. Ray Bruyn calls with his Kentucky Moonshiners. Last Saturday of each month.

Elmira, N. Y. The Old Barn. Woodhull calls with his Old Time Masters. Square dancing every Saturday night.

Poughkeepsie, N. Y. Grange Hall. Square dancing every Saturday night. Ray Plast calls.

Middletown, N. Y. American Legion Hall. Chris Delillo calls with the Mountain Ramblers. Every Saturday night.

Stony Creek, N. Y. Square dancing every Saturday night. Jim Mosher calls. Orchestra.

New Jersey

Wyckoff, N. J. East Wyckoff Community Hall. Ramapo Rangers, Franklin Rangers practice every Wednesday night. Helen and Rod LaFarge, leaders.

Paterson, N. J. Paterson State Teacher's College, Market at 23rd Street. Square and country dance classes every Friday night for 10 weeks, starting October 4. Registration night: Friday, September 27th. Helen LaFarge, instructor.

Wyckoff, N. J. Franklin Grange Hall. Rod LaFarge calls with the Vagabonds orchestra. Square and modern dancing, play party games and contras. Every Saturday night.

Haledon, N. J. No. 2 Fire Hall. Rod LaFarge calls with the Red River Boys. Square and Modern Dancing, games. Every Friday night. [Except Friday Nov. 15]

Budd Lake, N. J. Highway Grill. Square dancing every Saturday night, 9:30 to 2. Everett Totten calls.

Princeton, N. J. High School. Square and folk dancing every Tuesday, 8 to 10 P. M. Outdoors on fair nights.

Livingston, N. J. Grange Hall. Don Conine calls with the Hilltop Rhythm Boys. Every Friday night.

Newark, N. J. Y.W.C.A. 53 Washington Street. Square dancing every Tuesday night

Plainfield, N. J. Redman's Hall. Square and modern dancing every Friday night, Walter Cook calling.

Flanders, N. J. Grange Community Hall. V. J. Tiger calls with Tiger's Lady Bugs. Square and modern. First and third Fridays.

Trenton, N. J., USO Club, 132 North Warren Street. Square dancing led by the Trenton Play Co-op. Second and fourth Fridays.

Troy Hills, N. J. Grange Hall. Harry James calls with Purs Hardy and his Electrons, every Friday night.

Boonton, N. J. Marshall's Barn, Oak St. Hobart Marshall calls with Lynn Nichol's Orch. Every Saturday night.

Dover, N. J. Moose Hall. Al Shaner calls with 3-piece orchestra. Square and modern every Saturday night.

Oak Ridge, N. J. Dempsey's. Square and modern dancing every Saturday night 9 to 2. Mary Krowley and Sage-brush Troubadours.

Marcella, N. J. Egbert Lake. Harry James calls with Purs Hardy and his Electrons. Every Saturday night.

Bloomfield, N. J. Hilltop Barn. Charlie Zintel calls every Saturday night.

Trenton, N. J. Y.W.C.A. Square dancing under leadership of the Trenton Play Co-op. First and third Saturday evenings.

Old Tappan, N. J. Lein's Grove. Don Conine calls with his Hilltop Rhythm Boys. Square and modern every Saturday night.

Springfield, N. J. Evergreen Lodge. George Hill calls with his Hill Billies. Square and modern every Saturday night.

Trenton, N. J. Play Co-op Headquarters Barricklo Avenue. Square dancing second and fourth Sundays, 8:30 to 11 P.M.

Pennsylvania

Mountainhome, Pa. Ravelli's Tavern. Square dancing, Monday, Friday, Saturday nights. Harold Clark calls.

Carlisle, Pa. Cumberland Senior Extension Club. Folk games and square dances second Tuesday each month.

Lightstreet, Pa. Grange Hall. Randall Varner calls with Ritters Orch. Every Tuesday night.

Hughesville, Pa. Trout Pond Park, near Hughesville. Harry Deiterich calls every Wednesday night

Torrey, Pa. Grange Hall. Walter Kimble calls. Alternate Wednesday nights. (July 10-24 etc.)

Dyberry, Pa. Pleasant Valley Grange Hall. Walter Kimble calls. Alternate Wednesday nights. (July 3-17 etc.)

Cherrytree, Pa. Fireman's Hall. Theodore Ball calls with the Pine Hill Ramblers. Every Wednesday night.

Clarkesburg, Pa. Skateland. Theodore Ball calls with the Pine Hill Ramblers. Every Thursday night.

Sunbury, Pa. Rolling Green Park. Harry Deiterich calls with Bulla s Orch. Every Friday night.

Moss Creek, Pa. Union Hall. Theodore Ball calls with the Pine Hill Ramblers every Friday night.

Rector, Pa. Rustic Inn. Dave Kinsey calls every Friday night.

Galilee, Pa. Grange Hall. Walter Kimble calls every Friday night.

Millville, Pa. Iola. Leroy Black calls with Seidel's Orch. every Friday night.

Carlisle, Pa. Fry's Skating Rink. Square dancing every Saturday night.

Danville, Pa. Masonic Temple. Harry Deiterich calls every Saturday night.

Berwick, Pa. Westside Park. Randall Varner calls with Bulla's Orch. every Saturday night.

Pittsburgh, Pa. Y.W.C.A. Chatham St. Square dance group meets first Saturday of each month. Eero Davidson, leader. (Discontinued during July and August).

Pittsburgh, Pa. Y.W.C.A., Chatham St. Folk dancing, third Saturday of each month. Monte Mayo, leader.

Creekside, Pa. Fire Hall. Square dancing every Saturday night. Mr. Fisher calls.

Honesdale, Pa. Jr. O.U.A.M. Hall. Walter Kimble calls every Saturday night.

Harrisburg, Pa. Methodist Episcopal Church. Square dancing every second and fourth Saturday evenings.

New England

Falls Village, Conn. Grange Hall. Pop Smith calls with his Old Timers alternate Mondays starting June 24th.

South Amherst, Mass. Corky Calkins calls with his orchestra every Wednesday night.

Kent, Conn. Community Hall. Al Brundage calls with King Street Pioneers. Every Thursday night.

Hartsville, Mass. Community Hall. "Pop" Smith calls with his Old Timers every Friday night.

New Milford, Conn. Medlicott's Dance Hall. Caldwell calls with his orchestra. Square and modern every Saturday night.

Ridgefield, Conn. Odd Fellows Hall. Al Broadhurst calls with the Old Timers Orchestra every Saturday night.

West Cummington, Mass. The Beachwood. Phil Green calls with his Orchestra. Every Saturday night.

Whately, Mass. Town Hal. Charlie Bardwell every Saturday night.

Hatfield, Mass. Corky Calkins calls with his orchestra every Saturday night.

Sheffield, Mass. Grange Hall. "Pop" Smith calls with his Old Timers every Saturday night.

Williston, Vt. John Harte's Barn. Square and round dancing with Buddy Truax. Every Tuesday and Saturday night.

Salisbury, Conn. Grange Hall. Square dancing, Pop Smith calling. Alternate Thursdays starting September 5th.

Falls Village, Conn. Grange Hall. Pop Smith calls with his Old Timers. Alternate Thursdays. Start September 12th.

Hanover, N. H. Church of Christ Parish House. Square dancing alternate Fridays, 8 to 12 P. M. Rev. Chester B. Fisk.

Norwich, Vt. Tracy Hall. Square dancing alternate Fridays.

Mansfield, Conn. Echo Grange Hall. Square dancing every Saturday night. Mr. Irving, prompter.

Columbia, Conn. Grange Hall. Square dancing every Friday night. Mr. Irving, prompter.

New Haven, Conn. Momaughm House. Square dancing every Wednesday and Saturday night.

East Hartford, Conn. St. Mary's Hall. Square dancing every Saturday night. Art Websters Orch. Hank Post, prompter.

Middletown, Conn. Bradley's Barn, Pine Street. Ext. Square dance every Wednesday and Friday night. Art Websters Orch., Hank Post, prompter.

Manchester, Conn. Miller's Hall, Tolland Turnpike. Old fashioned and modern dancing every Saturday night. Bucky's Melody Boys.

Greenfield Hill, Conn. Grange Hall. Al Brundage calls with the King Street Pioneers. Every first and third Saturdays all winter.

(Continued next page.)

West

Chicago, Ill. North Side American Folk Dances, 2650 Lincoln Avenue. Square dancing every Saturday and Sunday night. Also Tuesday (waltz night) and Friday for the middle-aged. Roy Prehn, caller.

Biggsville, Ill. Community Square dance every Wednesday night during the summer. Albert Saben calls.

Cave Creek, Ariz. American Legion Hall. Square dancing every Tuesday night.

St. Louis, Mo. Big Red Barn on Highway 21 near St. Louis. Square dancing with the Shady Valley Folks. Every Friday and Saturday night.

Akron, Ohio. Circle Gardens on Route 532 near Akron. Square and modern dancing every Saturday night.

Chesterland, Ohio, City Hall. Square dancing every Saturday night, 8:30 to 12:30 p. m. Harry Harvey calls.

Joseph, Oregon. Square dancing every Saturday night.

Canyon City, Ore. Square dancing every Saturday night.

Jackson, Wyo. Legion Hall. Square dancing with George Lamb calling.

Stockton, Cal. YMCA. Beginners square and folk dancing. Every Wednesday 8:30 P. M., starting October 2nd.

Woodland Park, Colo. Square dancing every Saturday night.

Coeur d'Alene, Idaho. The Iva Lee on Hwy. 10 midway between Post Falls and Coeur d'Alene. Square and modern every Saturday night with the Post Falls Ramblers.

South

Washington, D. C. Thompson Recreation Center, 12th and L Street N. W. Monday, 8:30 P. M., Square dance. Caller and string band. Tuesday, 8:30 P. M., Swedish Folk Dance Group. Thursday, P. M., Advanced square dance — callers group.

Gatlinburg, Tenn. Grady's. Square dancing every Saturday night.

Charlestown, South Carolina, Y.W.C.A., 76 Society Street. Square and folk dancing first and third Thursdays. 8:30 to 10:30 P.M.

Canada

Calgary, Alta., Canada. Al Azhar Temple. Old Time Dance Club. Every Thursday and Saturday night.

Calgary, Alta., Canada. West York Ballroom. Old time dancing Monday and Wednesday nights. Ma Trainor's orchestra.

Burnt River, Ontario. Square dancing every second Saturday night. Music by Windorier Bros.

MISC., TOO LATE TO CLASSIFY, ECT.

Oct. 20, 6.30 P.M. St Joseph's Hall, Passaic N.J. Tatra Mountaineer play [in Polish] with authentic Góral dances.

Oct. 12 8 P.M. Newark Labor Lyceum, 710 South 14th St. Newark NJ Bavarian Peasant Dance. Schuhplattler.

Picture credits: cover; 'Winter in the Ramapos' by Rod LaFarge. Rangers group by U of Conn. photographer. Góral dance by Oscar Appel.

Next month: German issue. Bavarian dance pictures. Corky Calkins pet square dance call. Oct. will be Grange number - with several brand new singing square dance calls.

CONNECTICUT SONG AND DANCE FESTIVAL

Franklin Rangers look over their prizes. Men, left to right: Bob Holden, Bob Williams, Rod La Farge, Earl Williams. Girls: Norma Holden, Ruth Villarosa, Helen La Farge and Violet Williams.

"JASKOWE KOCHANIE"

Tatra mountaineer group dance on the stage during the performance of their play in Passaic, N. J. Photo By Oscar Appel

They say . . . . . .

O. E. Rayburn, Editor Rayburn's Ozark Guide:- "Your current issue of Rosin the Bow is a dandy. Your little publication is the classic of the folk dance magazines."

Laurence B. Cairns, Program Director, National Council of the YMCAs:- "I have just received the June issue of Rosin the Bow, and I want to tell you that I think this is a very beautiful little booklet. You have succeeded in combining a great deal of interesting and useful information regarding square dancing in your magazine, and I am always glad to receive it."

Laurence V. Loy, Extension Specialist in Community Recreation, Massachusettes State College:- "Congratulations on your attractive little booklet 'Rosin the Bow' . . . . I shall look forward to receiving subsequent issues."

Bob DeLong, caller, Newburgh, N. Y. "Orchids for your new magazine."

S. Feder, Dance Caravan, N. Y. C.: ". . . . Rosin the Bow was a delight to read . . . . will mail in subscriptions of those in our group that are interested"

Harry F. Deiterich, caller, Bloomsburg, Pa.:- "Received Rosin the Bow and was quite pleased with it . . . . wishing you success with your great little magazine."

Elaine Lambert Lewis, New York Folklore Society:- ". . . . I cannot tell you how impressed I am with its content and format, and how glad to make its acquaintance."

Gene Brundage, manger King Street Pioneers:- " . . . . I commend you for this excellent monthly . . . . enter our subscription."

Piute Pete, caller, N. Y.:- " . . . . your magazine becomes increasingly important to me in replenishing my supply of calls."

'Pop' Smith, caller, Winsted, Conn.:- "Rosin the Bow is so well worth while that I am glad I was able to get a hold of it."

Ed Durlacher, caller, Freeport, L. I.:- " . . . . must say that your cover for this month is most attractive, and your inimitable conversational newsy items most enjoyable."

Grace L. Ryan, Director of Physical Education, Central Michigan College:- "The magazine has just come to my attention and I think it most attractive. If you have the back numbers I should be very glad to buy them so I may file them in our library here."

John W. Gromada, Polish Tatra Mountaineer's Alliance:- " . . . . the splendid magazine which you now publish . . . . it really is very interesting."

David Hahn, folk dance teacher, New York:- "We like it's folksy tone, it's attractive covers and the broad folk dance interest it displays."